

FIFTH GRADE LANGUAGE ARTS

Wicomico Day School



WRITING, GRAMMAR, AND USAGE

- **Writing and Research**
 - Produce a variety of types of writing—including reports, summaries, letters, descriptions, research essays, essays that explain a process, stories, poems—with a coherent structure or story line.
 - Know how to gather information from different sources (such as magazines, interviews, observations, atlas, on-line), and write short reports synthesizing information from at least three different sources, presenting the information in his or her own words, with attention to the following:
 - understanding the purpose and audience of the writing
 - defining a main idea and sticking to it
 - providing an introduction and conclusion
 - organizing material in coherent paragraphs
 - illustrating points with relevant examples
 - documenting sources in a rudimentary bibliography



GRAMMER AND USAGE

- Understand what a complete sentence is, and
 - identify subject and predicate
 - correct fragments and run-ons
- Identify subject and verb in a sentence and understand that they must agree
- Know the following parts of speech and how they are used: nouns, verbs (action verbs and auxiliary verbs), adjectives (including articles), adverbs, conjunctions, interjections
- Understand that pronouns must agree with their antecedents in case (nominative, objective, possessive), number, and gender
- Correctly use punctuation studied in earlier grades, as well as
 - the colon before a list
 - commas with an appositive
- Use underlining or italics for titles of books



VOCABULARY

- Know how the following prefixes and suffixes affect word meaning:

- Prefixes:

- anti (as in antisocial, antibacterial)
- inter (as in interstate)
- co (as in coeducation, co-captain)
- mid (as in midnight, Midwest)
- fore (as in forefather, foresee)
- post (as in postseason, postwar)
- il, ir (as in illegal, irregular)
- semi (as in semicircle, semiprecious)

- Suffixes:

- ist (as in artist, pianist)
- ish (as in stylish, foolish)
- ness (as in forgiveness, happiness)
- tion, sion (as in relation, extension)



POETRY

- The Arrow and The Song (Henry Wadsworth Longfellow)
- Barbara Frietchie (John Greenleaf Whittier)
- Battle Hymn of the Republic (Julia Ward Howe)
- A bird came down the walk (Emily Dickinson)
- Casey at the Bat (Ernest Lawrence Thayer)
- The Eagle (Alfred Lord Tennyson)
- I Hear America Singing (Walt Whitman)
- I like to see it lap the miles (Emily Dickinson)
- I, too, sing America (Langston Hughes)
- Incident (Countee Cullen)
- Jabberwocky (Lewis Carroll)
- Narcissa (Gwendolyn Brooks)
- O Captain! My Captain! (Walt Whitman)
- A Poison Tree (William Blake)
- The Road Not Taken (Robert Frost)
- The Snowstorm (Ralph Waldo Emerson)
- Some Opposites (Richard Wilbur)
- The Tiger (William Blake)
- A Wise Old Owl (Edward Hersey Richards).
- Terms
 - onomatopoeia
 - alliteration



FICTION AND DRAMA

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Stories

- The Adventures of Tom Sawyer (Mark Twain)
- Episodes from Don Quixote (Miguel de Cervantes)
- Little Women (Part First) (Louisa May Alcott)
- Narrative of the Life of Frederick Douglass (Frederick Douglass)
- The Secret Garden (Frances Hodgson Burnett)
- Tales of Sherlock Holmes, including “The Red-Headed League” (Arthur Conan Doyle)

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Drama

- A Midsummer Night’s Dream (William Shakespeare)

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Terms:

- tragedy and comedy
- act, scene
- Globe Theater



FICTION AND DRAMA

- **Myths and Legends**
 - **A Tale of the Oki Islands** (a legend from Japan, also known as “The Samurai’s Daughter”)
 - **Morning Star and Scarface: The Sun Dance** (a Plains Native American legend, also known as “The Legend of Scarface”)
 - **Native American trickster stories** (for example, tales of Coyote, Raven, or Grandmother Spider)

- **Literary Terms**
 - **Pen name (pseudonym)**
 - **Literal and figurative language**
 - **Imagery**
 - **metaphor and simile**
 - **symbol**
 - **personification**



SPEECHES

- Abraham Lincoln: The Gettysburg Address
- Chief Joseph (Highh'moot Tooyalakekt): "I will fight no more forever."



SAYINGS AND PHRASES

- Birthday Suit
- Bite the hand that feeds you.
- Chip on your shoulder
- Count your blessings.
- Eleventh hour
- Eureka!
- Every cloud has a silver lining.
- Few and far between
- Forty Winks
- The grass is always greener on the other side of the hill.
- To kill two birds with one stone
- Lock, stock, and barrel
- Make a mountain out of a molehill.

- A miss is as good as a mile.
- It's never too late to mend.
- Out of the frying pan and into the fire.
- A penny saved is a penny earned.
- Read between the lines.
- Sit on the fence.
- Steal his/her thunder.
- Take the bull by the horns.
- Till the cows come home
- Time heals all wounds.
- Tom, Dick, and Harry
- Vice versa
- A watched pot never boils.
- Well begun is half done.
- What will be will be.

