

FOURTH GRADE LANGUAGE ARTS

Wicomico Day School



WRITING AND RESEARCH

- Produce a variety of types of writing—including stories, reports, summaries, descriptions, poems, letters—with a coherent structure or story line.
- Know how to gather information from different sources (such as an encyclopedia, magazines, interviews, observations, atlas, on-line), and write short reports presenting the information in his or her own words, with attention to the following: understanding the purpose and audience of the writing, defining a main idea and sticking to it, providing an introduction and conclusion, organizing material in coherent paragraphs, documenting sources in a rudimentary bibliography.
- Organize material in paragraphs and understand how to use a topic sentence, how to develop a paragraph with examples and details that each new paragraph is indented.



GRAMMER AND USAGE

- Understand what a complete sentence is, and identify subject and predicate in single-clause sentences distinguish complete sentences from fragments identify and correct run-on sentences
- Identify subject and verb in a sentence and understand that they must agree.
- Identify and use different sentence types: declarative, interrogative, imperative, exclamatory.
- Know the following parts of speech and how they are used: nouns, pronouns, verbs (action verbs and auxiliary verbs), adjectives (including articles), adverbs, conjunctions (and, but, or), interjections.
- Know how to use the following punctuation: end punctuation: period, question mark, or exclamation point comma: between day and year when writing a date, between city and state in an address, in a series, after yes and no, before conjunctions that combine sentences, inside quotation marks in dialogue apostrophe: in contractions, in singular and plural possessive nouns, quotation marks: in dialogue, for titles of poems, songs, short stories, magazine articles.



GRAMMER AND USAGE

- Understand what synonyms and antonyms are, and provide synonyms or antonyms for given words.
- Use underlining or italics for titles of books.
- Know how the following prefixes and suffixes affect word meaning: Prefixes: im, in (as in impossible, incorrect), non (as in nonfiction, nonviolent), mis (as in misbehave, misspell) en (as in enable, endanger) Pre (as in prehistoric, pregame), Suffixes: ily, y (as in easily, speedily, tricky), ful (as in thoughtful, wonderful), able, ible, (as in washable, flexible), ment, (as in agreement, amazement).
- Review correct usage of problematic homophones: their, there, they're, your, you're, its, it's, here, hear, to, too, two.



POETRY

- Poetry Terms: Stanza and Line
- Afternoon on A Hill (Edna St. Vincent Millay)
- Clarence (Shel Silverstein)
- Clouds (Christina Rossetti)
- Concord Hymn (Ralph Waldo Emerson)
- Dreams (Langston Hughes)
- The Drum (Nikki Giovanni)
- Fog (Carl Sandburg)
- George Washington (Rosemary and Stephen Vincent Benet)
- j. Humanity (Elma Stuckey)
- Life Doesn't Frighten Me (Maya Angelou)
- Monday's Child Is Fair of Face (Traditional)
- Paul Revere's Ride (Henry Wadsworth Longfellow)
- The Pobble Who Has No Toes (Edward Lear)
- The Rhinoceros (Ogden Nash)
- Things (Eloise Greenfield)
- A Tragic Story (William Makepeace Thackeray)



FICTION

Stories

- - **The Fire on the Mountain (an Ethiopian folktale) from Gulliver's Travels: Gulliver in Lilliput and Brobdingnag (Jonathan Swift)**
 - **The Legend of Sleepy Hollow and Rip Van Winkle (Washington Irving)**
 - **The Magic Brocade (a Chinese folktale)**
 - **Pollyanna (Eleanor Porter)**
 - **Robinson Crusoe (Daniel Defoe)**
 - **Robin Hood**
 - **St. George and the Dragon**
 - **Treasure Island (Robert Louis Stevenson)**
 - **Bud, Not Buddy (Christopher Paul Curtis)**
 - **Dear America, A Time for Courage (Kathryn Lasky)**
 - **A Single Shard (Linda Sue Park)**



FICTION

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- **Myths and Mythical Characters**
- **Legends of King Arthur and the Knights of the Round Table**
- **How Arthur Became King**
- **The Sword in the Stone**
- **The Sword Excalibur**
- **Guinevere**
- **Merlin and the Lady of the Lake**
- **Sir Lancelot**



LITERARY TERMS

- Novel
- Plot
- Setting

SPEECHES

- Patrick Henry: “Give me liberty or give me death”
- Sojourner Truth: “Ain’t I a woman?”



SAYINGS AND PHRASES

- An ounce of prevention is worth a pound of cure.
- Beauty is only skin deep.
- The bigger they are, the harder they fall.
- Birds of a feather flock together.
- Break the ice
- Bull in a china shop
- Bury the hatchet
- Don't count your chickens before they hatch.
- Don't put all your eggs in one basket.
- Half a loaf is better than none.
- Haste makes waste.
- Laugh and the world laughs with you.
- Lightning never strikes twice in the same place.



SAYINGS AND PHRASES

- Live and let live.
- Make ends meet.
- Make hay while the sun shines.
- Money burning a hole in your pocket
- Once in a blue moon
- One picture is worth a thousand words.
- On the warpath
- Run-of-the-mill
- Seeing is believing.
- Through thick and thin
- Two wrongs don't make a right.
- When it rains, it pours.
- You can lead a horse to water, but you can't make it drink.

